

Bethlehem Lutheran School Music Grade Four

Music is one unique way that Christians praise God. Bethlehem Lutheran School teaches music and has students perform using the talents and abilities that they have been given. Music education develops the whole person and builds music literacy while cultivating intuition, reasoning, imagination and dexterity. Music allows for unique forms of expression and communication with other cultures and time periods.

State Standard 1

Students will sing or play on instruments a varied repertoire of music, alone or with others.

Classroom objectives

- 1.1 Sing and play instruments with acceptable tone quality and proper posture, songs in an age-appropriate range.
- 1.2 Sing their part in two-part rounds.
- 1.3 Watch a conductor.
- 1.4 Respond to conductor's cues for expressive elements.
- 1.5 Read, notate and perform rhythmic patterns using quarter notes, quarter rests, eighth notes, eighth rests, half notes, half rests, whole notes, whole rests and dotted half notes.
- 1.6 Notate and perform a two-measure pattern when given a dictated rhythmic pattern in duple and triple meter.
- 1.7 Create, notate and perform an original four measure composition for a melody instrument.
- 1.8 Demonstrate the use of introduction, interlude and coda.

State Standard 2

Students will read and notate music.

Classroom objectives

- 2.1 Read, notate and perform rhythmic patterns using quarter notes, quarter rests, eighth notes, eighth rests, half notes, half rests, whole notes, whole rests and dotted half notes.
- 2.2 Notate and perform a two-measure pattern when given a dictated rhythmic pattern in duple and triple meter.
- 2.3 Create, notate and perform an original four-measure composition for a melodic instrument.

- 2.4 Name the notes of a musical example using letter, syllables and/or numbers.

State Standard 3

Students will create music.

Classroom objectives

- 3.1 Create, notate and perform an original four-measure composition for a melodic instrument.
- 3.2 Recognize where melody is inserted when using an accompaniment tape or CD.

State Standard 4

Students will listen to, analyze, evaluate and describe music.

Classroom objectives

- 4.1 Demonstrate the use of introduction, interlude and coda.
- 4.2 Match the sound of instruments, played alone or with simple accompaniments, with the picture of the instrument and the name and family of the instrument.
- 4.3 Recognize where melody is inserted when using an accompaniment tape or CD.
- 4.4 Recognize and name the different vocal classifications when given a recorded or live example of two-part or four-part vocal music.

State Standard 5

Students will relate music to various historical and cultural traditions.

Classroom objectives

- 5.1 Be familiar with ethnic instruments that are representative of various culture.
- 5.2 Demonstrate appropriate audience behavior.