

Bethlehem Lutheran School Music Grade Five

Music is one unique way that Christians praise God. Bethlehem Lutheran School teaches music and has students perform using the talents and abilities that they have been given. Music education develops the whole person and builds music literacy while cultivating intuition, reasoning, imagination and dexterity. Music allows for unique forms of expression and communication with other cultures and time periods.

State Standard 1

Students will sing or play on instruments a varied repertoire of music, alone or with others.

Classroom objectives

- 1.1 Given opportunities to play instruments alone and in a group. (hand chimes, Orff instruments, Boomwhackers, rhythm instruments.),
- 1.2 Demonstrate the awareness of a phrase in music.
- 1.3 Play chords and chord roots using various instruments.
- 1.4 Read, notate, and perform rhythmic and melodic patterns using: varying time signatures, combinations of note values (i.e. quarter notes, half notes, half notes, eighth and sixteenth notes and rests)
- 1.5 Identify and perform a notated melody using treble clef notes.
- 1.6 Identify and respond to directional words and symbols (form, dynamics, and tempo changes).

State Standard 2

Students will read and notate music.

Classroom objectives

- 2.1 Demonstrate the ability to read and notate music using various instruments.
- 2.2 Read, notate, and perform melodic patterns using note patterns already learned as well as adding the four-sixteenth note pattern.
- 2.3 Identify time signatures in music.
- 2.4 Identify and notate a melody using treble clef notes.

State Standard 3

Students will create music.

Classroom objectives

- 3.1 Create their own music using: varying time signatures, various rhythmic patterns, and treble clef notes.
- 3.2 Create a simple accompaniment using various instruments: Orff instruments, hand chimes, rhythm instruments, Boomwhackers.
- 3.3 Express musical ideas using a variety of sound.

State Standard 4

Students will listen to, analyze, evaluate and describe music.

Classroom objectives

- 4.1 Determine if music is organized using major, minor chromatic, or pentatonic scales.
- 4.2 Describe the feelings experienced when listening to a musical selection and explain the musical
- 4.3 Compare the music and culture of two different historical periods.
- 4.4 Identify the ways different instruments are combined to create various performance ensembles.

State Standard 5

Students will relate music to various historical and cultural traditions.

Classroom objectives

- 5.1 Compare the music and culture of two different historical periods.
- 5.2 Identify ways that different instruments are combined to create various performance ensembles.
- 5.3 Demonstrate appropriate audience behavior.