

**Bethlehem Lutheran School
Music Grade Six**

Music is one unique way that Christians praise God. Bethlehem Lutheran School teaches music and has students perform using the talents and abilities that they have been given. Music education develops the whole person and builds music literacy while cultivating intuition, reasoning, imagination and dexterity. Music allows for unique forms of expression and communication with other cultures and time periods.

State Standard 1

Students will sing or play on instruments a varied repertoire of music, alone or with others.

Classroom objectives

- 1.1 Given an opportunity to sing and play an instrumental part against a contrasting part using various instruments. (hand chimes, Orff instruments, Boomwhackers, rhythm instruments).
- 1.2 Read, notate, and perform rhythmic and melodic patterns using using: varying time signatures, combinations of note values (i.e. quarter notes, half notes, eighth and sixteenth notes and rests)
- 1.3 Identify and respond to directional words and symbols (form, dynamics, and tempo changes).
- 1.4 Organize tones on bells or another instrument in major, minor, chromatic, and pentatonic scales patterns.
- 1.5 Discuss the role of the conductor.

State Standard 2

Students will read and notate music.

Classroom objectives

- 2.1 Demonstrate the ability to read and notate music using various instruments.
- 2.2 Read, notate, and perform melodic patterns using note patterns already learned as well as adding the four-sixteenth note pattern.
- 2.3 Identify time signatures in music.
- 2.4 Identify and notate a melody using treble clef notes.

State Standard 3

Students will create music.

Classroom objectives

- 3.1 Create their own music within a given framework using: varying time signatures, various rhythmic patterns, and treble clef notes.
- 3.2 Create a simple accompaniment using various instruments: Orff instruments, hand chimes, rhythm instruments, Boomwhackers.
- 3.3 Organize tone on bells or another instrument in major, minor, chromatic, and pentatonic scale patterns.

State Standard 4

Students will listen to, analyze, evaluate and describe music.

Classroom objectives

- 4.1 Create their own music within a given framework using: varying time signatures and rhythmic patterns.
- 4.2 Differentiate between a steady beat and a syncopated beat.
- 4.3 Compare and contrast the use of percussion instruments in varied ethnic cultures.
- 4.4 Compare and contrast the use of form in music from varied world cultures.

State Standard 5

Students will relate music to various historical and cultural traditions.

Classroom objectives

- 5.1 Compare and contrast the use of percussion instruments in varied ethnic cultures.
- 5.2 Analyze and contrast the use of form in music from varied world cultures.
- 5.3 Demonstrate appropriate audience behavior.